

(151)
Secretary of Treasury
Dec 22. 1873
Recd Dec 23. /73

Has instructed Collector
of Customs at N. Y. to admit
44 cases of Plaster Casts
and authorize Collector of
Customs at Georgetown to
allow examination to be
made at the Gallery.

✓

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left-hand corner should be referred to.

Treasury Department,

Washington, D. C., December 22^d, 1873.

Sir:

In compliance with your request of this date, the collector of customs at New York has been instructed to admit to free entry and forward to the port of Georgetown, D.C., without examination, the 44 cases of Plaster casts mentioned by you as having been imported at the former port for the Corcoran Gallery of Art, of this City, per ship "Cornelius Grinnell", from London.

The collector of customs at Georgetown, D.C. has also been authorized to allow the examination of said cases to be made at the Gallery in question.

I am, very respectfully,

J. D. Hartley
Assistant Secretary.

Wm MacLeod, Esq.,
Curator, Corcoran Gallery of Art,
Washington, D.C.

W. G. CRACKEN,
General & Foreign Agents,
 AGENTS BY APPOINTMENT TO
 THE ROYAL ACADEMY, THE NATIONAL GALLERY,
 AND THE GOVERNMENT DEPARTMENT OF SCIENCE & ART.
 AGENTS TO
 J.M. FARINA, VISA-VIS LA PLACE JULIERS, COLOGNE,
 and
 WINE MERCHANTS.

38, Queen Street,
 Cannon Street West, City, E.C.

London, 3rd Dec 1873

Prof. W. J. Walter Corcoran Art Gallery
 Dr. to J. & R. W. Cracken ^{Washington} U.S!

For Charges on ART C&A 1/44 Forty-four cases plaster casts

recd from P. Brucciani, 40 Russell St. Covent Garden
 Shipped by Comet Line for New York
 consigned to Cliff Austin, Baldwin & Co New York
 to be forwarded as above

NB. ALL PACKAGES FORWARDED FOR ACCOUNT AND AT THE ENTIRE RISK OF THE OWNERS.

	£.	s.	d.
Carriage from			
Cartage to Docks	L	9	10
Entry & stamps & Shipping charges & petting expenses	8	5	9
Lightrage	-	-	-
Bills of Lading & stamps & Postages	-	3	6
Insurance on £400 - Policy, stamps &c. fpa	9	1	-
Freight to New York (payable there)	-	-	-
Agency, shipping, corresponding &c.	5	5	-
	L	32	5 3

152

MEMORANDUM.

Office American-European Express.

New York, Dec. 23 1873

From

AUSTIN BALDWIN & Co.,

Freight Department,

72 Broadway,
NEW YORK.

To J. M. McLeod Esq.

Washington

We beg to return herewith a/c of London charges on 44 cases per "Cornelius Geinnell" - as same was sent for your reference. - Please apply to the Secretary of The Treasury to waive the examination of these pkges upon arrival, as the contents are very fragile. -

(152)
Baldwin Austin & Co
N. Y. Dec 23./73
Recd Dec 24/73

Encloses London charges on 44 cases Plaster Casts & requests the the Secty of the Treasury be asked to waive Customs House examination at N. Y.

✓

Walters. W. L. (153)
Baltimore Dec 23/73
Rec'd Dec 24/73.

Can attend a meeting
of the Trustees on Friday
or Monday.

Balto 23rd Dec 73

Mr A. Hyde.

The day after
Christmas would ans-
-wer me very well
for a meeting of Trus-
-tees ~~on~~ 7 o'clock in
evening would enable
me to leave at 9 -
Next Monday would
I also put ^{up} answer
me very well -

Respectfully

N. J. Watters

Blank No. 1.

262 12 154
THE WESTERN UNION TELEGRAPH COMPANY.

The rules of this Company require that all messages received for transmission, shall be written on the message blanks of the Company, under and subject to the conditions printed thereon, which conditions have been agreed to by the sender of the following message.

THOS. T. ECKERT, Gen'l Sup't.,
NEW YORK.

WILLIAM ORTON, Pres't., } NEW YORK.
GEO. H. MUMFORD, Sec'y, }

Dated

Balto Md Dec 28 1873

Received at N. E. cor. 14th St. and Penna. Ave.

12 34 PM

To

A Hyde Secy Corcoran

Gallery of art
15

A death in my house -
-hold will keep me
here tomorrow. Please
defer meeting or call
another for Wednesday
evening. Tell Mr MacLeod
I can't meet him tomorrow
morning

W T Walters
(Please deliver today)

28 DN
Br7 Stamp

Walters. W. T. (154)

Balt., Dec 28, 1873.

Recd Dec 28/73.

Is unable to attend
meeting on Monday
night and asks to have
it held on Wednesday.

Baldwin Austin & Co. (155)

Dec 28. 1873

Recd Dec 30. 1873.

Asking to have letter
procured from Secty of Treas-
authorizing fee entry
of cases

GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.

155
The Customs requires an Invoice for
the plaster cast to arriving in ship
"Cornelius Grinnell" please send this
documents or kindly get letter
from Secretary of Treasury authorizing
free entry. please in any event get
examination waived so as to prevent
breakage
at Boston Paid into
common

133
United States
POSTAL CARD

WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER



To William Machrod
Corcoran Art Gallery
Dec 28/73 Washington D.C.
Dec 4 Dec 30

Department of the Interior,

BUREAU OF EDUCATION,

Washington, D. C., Dec. 29th, 1873.

Dear Sir:

Yours of Dec. 27th is received.

I am greatly obliged for your letter and for your courtesy in furnishing information to Mr. Grey. I send a copy of the report to you to-day by messenger.

You will place me under obligations if you could furnish me a permit to visit your gallery during this or next week and to take in a friend or two that may be in the city and may have no other opportunity of visiting it, and are very desirous of seeing whatever there may be of art in our city.

Very respectfully,

Your obedient servant,

John Eaton
Commissioner.

W^m. MacLeod, Esq.,
Curator Corcoran Gallery of Art,
Washington, D. C.

(156)
Education Commissioning
Dec 29, 1873.
Rec'd Dec 29, 1873.

Sending a copy of Repat.

✓



Hudson New York
Dec 20th 1873.

Mr W^m MacLeod

Dear Sir

in reply to your
letter asking for title
and information concerning
the South American
Landscape which you
refer to as being from my
hand. I am sorry to
say that I cannot give
you any information at
all, as I do not recollect
the picture. although if I
should see it, doubtless
I should recognise it
instantly.

The size you mention
is one which I frequently

used fifteen or twenty
years and I often
painted subjects similar
to the one you described.

I am inclined to think
however that it is not
an actual view for I
seldom painted other
than Compositions of
South American Scenery.

Regretting that I cannot
give you the information
you require

I am yours truly
Frederic E. Church

F. E. Church

Dec. 20 / 93

Answered

Wredson Dec 27th 1873

Mr
Wm MacLeod

Dear Sir

Your second letter
brings to mind the subject
of the picture you inquire
about -

The tropical scene which
I painted for Mr. Cozens
was the first South American
picture I ever painted and
of course was painted many
years ago - In fact an early
effort - It was a composition
characteristic of Magdalena
River scenery in New
Granada - I trust that
there is something better
from my hand to represent

me in the Corcoran
Gallery -

Yours truly

Frederic E. Church

Church J. E. (157)

Dec 30. 1873.

Refers to the name
of his picture in the
Gallery.

✓

Dec 30
J. E. Church
artist

Refers to name of the
picture in the Gallery

9075 - May 9, 1896

Furnishing Furniture
& New Gallery
Her ts Bro.

Lookup ~~tell express~~
answer

Mr. Lucas
1506 f.

GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

Walters, W. T.

(158)

Account of 8 Vouchers
of expenditures made by
him while in Europe

Dec., 1873

Containing list of
Casts from British Museum
Bronzes by Borge
Hildesheim Treasures
Plates
Vases
&c.

The Corcoran Gallery of Art

Washington 6, D. C.

Walters H. J. ⁽¹⁵⁸⁾

Account & vouchers
of expenditures made
by him while in Europe.

Decr 1873,

Containing List of
Casts from British Museum.
Bronzes by Barye
Hildesheim Treasures.
Plates.
Vases, &c.

Handed Mr. Hoge the
statement. March 19/74

GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.

158
3 Juin 1873 ✓

Je reconnais avoir reçu de
M^r Lucas No^d de Tableaux
41 rue de l'Arc de Triomphe à Paris
la somme de sept cents cinquante
francs : prix de mon Tableau
du Salon de 1873 inscrit au
Catalogue sous la rubrique
788 et intitulé *Priméveres*
J'autorise à le retirer en
mon nom à signer au besoin
et lui en donne acquit.

Fait à Boulogne ce 3 Juin
1873.
Georges Deamitz

Demourant à Paris

Rue Lebonheur 14 (Batignolles)

Scammell
750 f

Balto 28th Nov 73

Mr A Hyde, Sec
Dea

I enclose
various papers relating
to my agency for the
"Corcoran Gallery" of
art - whilst in hope

You will find state-
-ments of Disbursements
with all the vouchers
except for 342 Francs
for packing - after ver-
-ifying the Letter of
Credit will you be good

enough to hand it
to Mess Higgs & Co.

You will see

I make myself
indebted to you for
£11.6.2 and make
you owe me 672 Fms.
This we will adjust
when I come over
next week -

I shall
be glad to know if
you find my statement
- ent correct and satis-
- factory -

Respectfully
W. D. Walters

Pull	240	✓
Von Thoren -	1500	✓
Couder	2500	✓
Leamin	750	✓
Lapy	2200	✓
Vely	3500	✓
Lapy (goufil)	3150	✓
Orange -	9800	✓
Deck	1200	
Seres -	2280.10	✓
Christophe .	2300	✓

30.121 10

5 des cent-

1506.05

commun - 1506 -

Paid 4/12/19

Vendu à Monsieur Lucas. 41 rue d. S. Marc de Crémence 158
Savoir

N ^o 1	Un plat avec abondance d'après Bernard Palissy Musée du Louvre	150 ^{fr} 00 ^c
N ^o 2	Un plat d'après de Fontainebleau d'après	80 ^{fr} 00 ^c
N ^o 3	Un plat Paquerette à jour d'après	45 ^{fr} 00 ^c
N ^o 4	Un plat rond à jour d'après	35 ^{fr} 00 ^c
N ^o 5	Un plat Paquerette genre soleil d'après	30 ^{fr} 00 ^c
N ^o 6	Un plat rond à jour dit Mascaron d'après	50 ^{fr} 00 ^c
N ^o 7	Un plat ovale à jour avec coquille d'après	65 ^{fr} 00 ^c
N ^o 8	Un plat rond dit Niche d'après	35 ^{fr} 00 ^c
Total		490 ^{fr} 00 ^c

Paris le 16 Septembre 1873

proven acquit



Full Céramique d'art genre Bernard Palissy rue Blomet 122 (Paris Vaugirard)

Just 2411 8 1/2 1/2

DÉPÔT DES BRONZES

DE BARYE.

M

Doit

Lith. Brillet, q. de la Tourne, 35

N ^o					
	1	Le général Bonaparte	f	200	
	2	Le Duc d'Orléans		220	
	3	Amazone		200	
	4	Gaston de Foix		250	
	5	Charles VII, le Victorieux		220	
x	6	Guerrier Carthage tuant son cheval		250	
	7	Deux Cavaliers Arabe tuant un Lion		400	
	10	Cavalier Africain surpris par un serpent		200	
	11	Indien monté sur un Elephant, écrasant un tigre		250	
	12	Angélique & Roger montés sur l'hippogriffe		800	
	14	Minerve		150	
	15	Junon		150	
	16	Thésée combattant le Minotaure		360	
	18	Thésée combattant le Centaure		275	
	19	Singe monté sur un gnu		90	
	20	Ours debout		50	
	21	Deux Jeunes Ours		80	
	22	Ours assis		45	
	35	petit chien Basset anglais		50	
		A Reporter		4240	

DÉPÔT DES BRONZES

DE BARYE.

M

Doit

Lith. Boillet, Q. de la Tourne, 35

N ^o		Report	4240
36	Loup tenant un Cerf à la gorge	165	
37	Deux jeunes Lions	80	
39	Lion dévorant une Piche	65	
41	Lion au serpent	200	
45	Lion assis	200	
49	Lionne du Sénégal	60	
50	Lionne d'Algérie	60	
51	Lion qui marche	120	
52	Éigre qui marche	120	
56	Éigre surprenant une Antilope	400	
57	Éigre surprenant un Cerf	130	
59	Éigre dévorant un gaurial	250	
61	Éigre dévorant une gazelle	65	
63	Pantheré saisissant un Cerf	400	
65	Pantheré de l'Inde	55	
66	Pantheré de Tunis	55	
69	Pantheré surprenant un zibet	50	
70	Jaguar qui marche	50	
A Reporter		6765	

Quai des Célestins, 10.

Paris, le

186

DÉPÔT DES BRONZES

DE BARYE.

M

Doit

Lith. Beillev, Q. de la Tourne, 35

N ^{os}		Report	6765
72	Jaguar debout		50
78	Jaguar dormant		50
79	Jaguar dévorant un Crocodile		50
80	Culot emportant un lion		160
90	Éléphant d'Asie		45
91	Éléphant d'Afrique		45
93	Cheval surpris par un Lion		220
94	Cheval demi sang		20
97	Cheval Turc		110
98	Cheval Turc		110
102	Dromadaire d'Égypte		50
103	Élan surpris par un Lynx		150
108	Cerf 10 cors terrassé par deux Léopards d'Écosse		550
115	Famille de Cerfs		85
122	Cerf de Virginie		120
123	Gazelle d'Éthiopie		15
124	Kerel		15
125	Oursin		85
	A Report		8745

DÉPÔT DES BRONZES

DE BARYE.

M

Doit

Lith. Baille, Q. de la Tourne, 35

N ^{os}	Repart	
	8245	
127	Taureau groupé avec un Tigre	100
128	Taureau terrassé par un Ours	90
129	Aigle tenant un herin	220
143	Crocodile	15
144	Crocodile dévorant une Antilope	200
145	Serpent Python avalant une Biche	50
146	Serpent Python enlaçant une gazelle	120
147	Serpent Python étouffant un Crocodile	120
148	Le lion de Judée (Bas-relief)	80
184	Épiqueur, costume Louis XV	100
185	Cavalier du Caucase	100
187	Ours terrassé par des Chiens de grande race	330
188	Ours fuyant les Chiens	350
191	Terre rapportant un Lièvre	140
192	Loup qui marche	140
	Total	10900
	pour acquit	
	Barye	

Bary's (to 158)
9.800 f

Von Thoren
1500 fs

¹⁵⁸
Paris le 29 Mai 1873.

Cher Monsieur,

J. vous envoie rejoint le
récépissé de mon Tableau
(Cré au perdu) exposé au
Salon sous le N^o 4120.
Pardonnez-moi que le porteur m'a
renvoyé la somme de mille
Cinq cent francs. Tout. je vous
adresse réception par la présente.
Prenez cher Monsieur avec
mes remerciements mes
salutations respectueuses

O. Thoren

69. rue de Douai

ROME

le 11 sept 1873

Reçu de Messrs Spada & Flamini la somme
de Trois Mille Francs

D'ordre de Messrs Hottinguer & Co de Paris
& compte de M. W. J. Walkers
dont fait double quittance ne servant que pour une

B. P. 3000 B. H. in extant

p. C.

De Marcelli

3015 f

W. H. Rinehart

3015 f

10

10

12

~~32~~ 000

35000



Reçu de Monsieur Lucas, la somme de
Cinq mille cinq cents francs. pour un
tableau (le Puits qui parle) Salon 1873.
Paris le 6 Juillet 1873

A. Vély

Wely

3500 fs

Receu de Monsieur Lucas la
 somme de deux mille sept cents francs
 pr prin du Tableau " Le Crucifix " de
 ma prin Ls Japy que je lui ai vendu
 ce jour . —

Paris 3 Juillet 1875

M. Japy

114 R. Vivienne

Japy

2700 fs

ADRESSER
LETTRES ET ENVOIS
9, RUE CHAPTAL.

GOUPIL & COMP^{IE}
Editeurs, Commissionnaires, Imprimeurs.

Boulev^t Montmartre, 19, et rue Chaptal, 9.

Estampes Françaises et Étrangères.

Maisons à Londres à Berlin et à New-York.

Lahaye, Bruxelles.

Doit Monsieur Lucas

Paris, le 14 juillet 1873

With A. Dussan, 111 St Martin 208.

*1 tableau de Japy
Le Printemps*

fr 3150

pour acquit

*Fr Japy & Co
Misselinge*



3750 f

Wm Walters Esq

London 30th Dec 1873

For Corcoran & Co

ARTIFICIAL STONE
STATUES.



VASES AND FOUNTAINS
FOR GARDENS.

Bot of Domenico Brucciani

FORMATORE & MODELLER

TO THE TRUSTEES
OF THE
BRITISH MUSEUM.

TO THE
Science and Art Department.

AND THE COUNCIL
OF THE
ROYAL ACADEMY OF ARTS.

GALLERIA DELLE BELLE ARTI,

40, Russell St. Covent Garden, W.C.

STATED CHARGES FOR PACKING AT THE PURCHASERS RISK.

1	Group of Laocoon from the original	50	0	0
1	do " "The Two Sides" Brit Museum	18	18	-
1	Statue of Theseus	6	6	-
1	do " " " " "	6	6	-
1	do of Discobolus	7	7	-
1	do " Venus de Milo	7	7	-
1	do " Venus by Canova	7	7	-
1	do " Venus by Gibson	7	7	-
1	do " Venus " Thorvaldsen	7	7	-
1	Bust of Cleopatra from Brit Museum	10	6	-
1	" " Titon " " "	10	6	-
1	" " Apollo Parnopolis " "	1	1	-
1	" " " " " "	1	1	-
1	" " Homer " "	15	-	-
1	" " Alexander " "	12	-	-
1	" " Barbarian " "	12	-	-
1	" " " " " "	10	6	-
1	Cast of heads of Horses of Hyperion	10	-	-
1	do [97] British Museum	10	-	-
1	Cast of Horses head [98]	12	-	-
1	from the British Museum	12	-	-
180	Feet run of the frieze of the Parthenon	67	10	0
1	Complete casts of the bronze gate of the Baptistery at Florence by Ghiberti	60	-	-
		£ 253	9	6
	extra strong cases package &c	10	1	8
	40% - - - - -	40	0	4
	Embalming cases with straw and canvas 15% - - - - -	40	0	4
		£ 394	18	0

Consulate Declaration " 12 10

Such £ 395 10 10

388 3 10

Ruggero Brucciani



195 10

54 10

249

Poncellani,
L 8 a -
388. 3. 10

No. 158



The Corcoran Gallery of Art.

In Op with

W. T. Walters.

		Dr.		Cr.	
1873					
Oct 31	By Amount of Cash received from June 5 th 1873 as per Letter of Credit			£5349 10 -	✓
	To Cash paid Corrad & Co	✓550 - -			
	" do " Brucciani	✓388 3 10			
	" do yielding Francs 111.705, disbursed as stated at foot	4400 - -			
	" Balance,	11 6 2			
		£5349 10 -		£5349 10 -	
	By Balance due Corcoran Gallery of Art			£ 11 6 2	
	To Disbursements as per Vouchers herewith				
	Goupil & Co	6.250 ✓			
	Bazze	9.800 ✓			
	Christoffe & Co	2.300 ✓			
	W. H. Kinchart	3.000 ✓	+ 15		
	Goupil & Co	2.300 ✓			
	Gervais	2.280 ✓			
	Vely	3.500 ✓			
	Van Thoren	1.500 ✓			
	Jeannien	750 ✓			
	Jaffry	2.700 ✓			
	Conder	2.500 ✓			
	Pull	441 ✓			
	Jaffry	3.500 ✓	3750		
	Deet	1200 ✓			
		82.021			
	" Commission 5% on Francs 30.121.				
	paid Mr. Lucas	1506 ✓			
	" Bill of Packing	342	83.869		
	" Cash Deposited in hands of Messrs Hottinguer & Co. to Cr. of Corcoran Gallery of Art.	28.508			
	By Cash proceeds of £4400 as stated above			111.705	
	" Amount to Balance			672	
		£112.377		£112.377	
	To Balance due W. T. Walters.	Francs 672		diff. paid m/w	

Doit Monsieur G. A. Lucas s/Compte "Corcoran Gallery of Arts" avec Intérêts à 2 1/2 % au 31 Décembre 1873 Avoir.

1873 Dec 31	" "	B ^{ce} des nombres	1873	1873 Octobre 28	28.558 "	Bonifié par W. C. Walters	64	1873
"	28.684 70	Solde créditeur à nouveau	1873	Dec 31	126 70	Int: 2 1/2 %		1873
	<u>28.684 70</u>		<u>1873</u>		<u>28.684 70</u>			<u>1873</u>
S. Corcoran Paris 31 Dec 1873 J. H. J. J. J.				1873 Dec 31	28.684 70	Balancé au Compte Cr. depuis		

G. A. Lucas. S/Comptre

Corcoran Gallery of Arts
No 287.

Reçu de Monsieur Lucas ✓

La somme de deux mille cinq cents Francs
2500^f pour les deux tableaux de Fleurs
de l'exposition de 1873. 372-373.

Pour Acquit

E. Gué Couder

le 26 juil 1873.

London

25th

Dear Sir

I have the pleasure to inform you that
the sum of £1000 has been paid to you
by the Bank of England on the 25th inst.

Yours faithfully

J. G. Gordon

12th June 1843

Deck
1200 fm

1000

20/10/1900

1000

1200

1000

Doit Compte de Monsieur Walters à Baltimore chez M. M. Goupil & Co. Avoir.

juin 4	1	Cahleau p Schaffer	Le Larmoyeur	20 000	juin 30	Reçu en compte	38.250
"	1	"	E. Breton Soleil couchant	5 000	"	"	8.000
"	1	"	E. Breton Crépuscule	1 250			
"	1	"	Gerome Mort de Cesar	20 000			
				46.250			46.250

Goupil 46250
 Linchard 3000
 Plaquies 2300
 Breton 2200
 51779
 23
 540

LACROIX

1853

10 000 Lond

45 — Die

5 — Rom

10 — Bay

70

15

85

46.250

Garbis

175

85

90

Reçu De monsieur Walters la somme de Vingt-
 mille francs pour prix de mon tableau La Mort
 De Cesar -



Paris le 1^{er} juillet 1873

H. Gerome

Gerome
 20,000 fr

57 Bedford Square
London

October 30th 1873

The Curator Gallery of Art
J. P. L. Edward & Co

Oil Painting by
J. Portals

The drought in Egypt £550. 0. 0

By Order

J. P. L. Edward & Co
Edw.

£ 550
J. P. L. Edward & Co

✓

BOULEVARD MONTMARTRE, 19, — & RUE CHAPTAL, 9.
Maisons à Londres, Berlin, Bruxelles, La Haye, New-York.



Paris, le 24 Jbr. 1873.

D^r Monsieur Walter

8 Juin Sciences "Nature morte" par Schopin P. 2300 " "



P. Argenti
Goupil & Co.

Goupié
2300 f

Sèvres, le 25 juin 1873

158 ✓

MANUFACTURE DE PORCELAINES DE SÈVRES

Monsieur Walter

1	Van Aelst 3 ^e f. bleu cart. & figure		900.
3	Berlin 2 ^e f. clair fleur	400	800
1	De Saussure f. blanc email		800
	Cumbr		10
			2980 10



Pour Acquies
L'Agent Comptable

Renoué

Sevens

2280 fs

MARQUES DE FABRIQUE



CHRISTOFLE

68

ANNÉE DE LA FABRICATION

EXPOSITIONS NATIONALES

Paris, 1832, 1844, 1849

3 Médailles d'Or

ORFÈVRERIE CHRISTOFLE

35, Boulevard des Italiens, 35

PAVILLON DE HANOVRE

LEMAIRE & C^{ie}MAISON SPÉCIALE DE VENTE DE LA FABRIQUE CHRISTOFLE & C^{ie}

AVIS: Les marchandises sont facturées prises à Paris, au comptant et sans escompte;
celles expédiées au dehors, voyagent aux frais et risques de l'acheteur.

MARQUES DE FABRIQUE



CHRISTOFLE

68

ANNÉE DE LA FABRICATION

EXPOSITIONS UNIVERSELLES

Paris 1855, Londres 1862

Paris 1867 hors Concours

Doit Monsieur Lucas.

Paris, le 28 Octobre 1873.

Hildesheim Collection

Page Calcutta 23, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

16-1	1	Grande patère Minerve	325	"
" 2	1	Patère Hercule	90	"
" 3	1	" Deux Lions	40	"
" 4	1	" Cybèle	40	"
" 5	1	Grand Cratère	500	"
" 6	1	Coupe 4 Marques	110	"
" 7	1	" 6 "	120	"
" 8	1	" 10 "	150	"
" 9	1	" à guirlandes	90	"
" 10	1	" Lauriers	85	"
" 11	1	Casse à anse	70	"
" 12	1	Plat à œufs	70	"
" 13	1	Casseroles manche feuille d'eau	60	"
" 14	1	" " " de lierre	80	"
" 15	1	" " " mûres	70	"
" 16	1	" " " palmettes	60	"
" 17	1	Puissette manche palmettes	30	"
" 18	1	" " " lierre	40	"
" 19	1	Salière à godrons	25	"
" 20	1	" feuille de lierre 7 1/2	25	"
" 21	1	" " " 11 1/2	35	"
" 22	1	Coupe oliviers à trois griffes	55	"
" 23	1	Plateau Navets	50	"
" 24	1	" Canards	50	"
" 25	1	Crépied	75	"
" 26	1	Support avec une tête de Bacchus	50	"
" 28	1	Griffe de Crépied avec tête de Jupiter	18	"
" 29	1	Grand vase conique	150	"
" 30	1	Plateau rond 30 cm	75	"
" 27	1	Année de vase	25	"
" 28	1	Vase à livrer dans un mois	2663	"
Total			2663	"

Total 2663



ann. acquit à
M. Lucas
Hildesheim

Christofle & Co
2300 fs

(159)
Graham, Sister Mary B.,
Convent of the Visitation
Georgetown Dec 8. 1873.
Amend Dec 11. & Jan'y 26/74

Asks for a partial release
of Mortgage.
Wishes to borrow more money.

Plat

The Plat that was
enclosed with this letter
was filed with Deed
April 4. 1874, of Mr. Ryan.

Commit of the Visitation
Sergeant see off the 73

159

Mr Riggs,

Excuse
your
neph

I am very much annoyed at being
obliged to trouble you again, but I am in
very great trouble about money matters & must
make one more effort to see, if the very
great blunder that I made, in giving the mortgage
to the "Trustees of the Art Gallery" upon the whole
of our Sergeant property, could, through the
kindness & charity of the "Trustees" be rectified.
The fault being entirely mine, I am the more
burdened by it. I was led into it by seeing
from an old deed of trust given to Mrs Boye
of this town, for five thousand dollars, that the
entire property was mortgaged, I judged if it
all had to be given for five thousand, it
would be necessary to offer it all in order to
obtain the \$5,000. See recd. Without consulting
with any one, as I should have done, I wrote
the letter making the offer of all the property
as security, & only knew my own when too late,

The new building has cost us some fifteen
thousand dollars more than we expected &
I must raise that amount of money. I had
been led to believe that a second mortgage
could be obtained on this property but I find,
to my great disappointment, that it cannot.
Under these circumstances I can only appeal to
the kindness of the 'Trustees' with the following
statement.

If the Sheds were carried out through one
property, there would be, besides that portion
that was considered as lying in the old country
of Washington, 8 whole squares, any six of
which would be four times the value of the
money borrowed from the Art Gallery. We would
give six of these squares as security if the
Trustees would release the other two squares
with that part outside of these squares & which,
from its situation, is the least valuable. Two
of the six squares that we offer contain all
the ^{new} buildings that we own (all our out-
houses being ready to tumble down). I should
suppose that the new building would enhance the

value of one of these squares greatly, & there
has been erected during the past summer, on
the square betⁿ 4th & 5th Sts., a very nice new
brick building. It must add something to the value
of that square. Certainly the 6 squares from 3rd to
5th Sts., & from Fayette to Branch with all the
buildings on two of them would more than
amply secure the 'Trustees' for the amount they lent
us. Perhaps the Trustees may have some more
money which they would lend to us on the
same mortgage as they are so nicely well
secured.

I really appeal to you Mr Riggs, in this my
great difficulty (tho I have not the least right
to do so) as a friend to assist me with your
advice about asking this favor of the 'Trustees' &
your influence also, in case the proposition can
be made to them. Some time ago Mr Hyde wrote to
me that there would be no difficulty in releasing
the mortgage from any part that we would wish
to sell, provided enough was left to secure the Trustees.
If we can't do any better we must try to sell, tho at
this time, from what persuades me, it would be

almost a folly. If any part can be released,
could it not be written on the present deed
of trust, & signed by the Trustees, but to write
out a new deed would be no very great
amount of trouble, all the expense of which would
devolve on us. The property in squares is so
plainly marked off on the paper I send with
this, that there could be no mistake about ^{describing}
them in a deed. If the Trustees do not think the
six squares ample security let them keep all
that part outside of these six squares, that is all
the land except squares No 7 & 8, but if it all
could be released except six squares we would
prefer it.

Again let me beg of you Mr Riggs to excuse
the liberty I have taken in addressing you
thus long letter but I am greatly embarrassed
just at this time & I know not what
else to do.

Very respectfully
I remain
of the Visitation

126 W. Baltimore St.
Baltimore Md.
Dec. 19th. 1873

Hon W W Corcoran
Dear Sir

I have for sale the
most unique collection of Revolution-
ary Portraits now extant. They are
of Cabinet size in colored crayon
and were taken from life about
1790 to 1800, by the celebrated artist
"Sharpless."

They contained originally
234, of which there is a complete
list, 100 were lost during the war,
and also the labels from 58 others
leaving 16 identified & 58 unidentified
total 134 - They include Washington
(known to be the last ever taken)
Mrs Washington, Jefferson, Adams,
Mrs Madison, Monroe, Aaron Burr,
Genl Putnam, Genl Dayton and nu-
merous other officers. (some with the

1160
W. T. Telford Terrell
Baltimore Dec 19/73.
Recd 20/73.

Wishes to sell a collection
of Colored Crayons by
Sharpless for \$3000.

✓
declined
written & declining purchase.

The badge of the Cincinnati
members of Congress, Divines, Authors,
Foreign ministers &c &c. The price
is \$3000.

Any further information
you may desire will be cheer-
fully furnished.

Respectfully & truly yrs

Wm Telford